

Biography of **Jeff Bennett**.

Background:

In 1975 Jeff was produced by his parents in Warsaw Poland, but moved to Sweden in 1981 and lives since then in Malmö Sweden.

Jeff who was formerly called Mike Pung has been involved in electronic music since 1992 but it all began as a bedroom thing that has since then evolved into a habit.

He started creating music in 1994 and got hooked on it directly, but it took until 1998 before his first single was to come out on his own label Maskros Music.

Since that single he has released over 35 singles on labels like Poker flat, Episode, Treibstoff, Intrinsic design, Konvex Konkav, Jamayka, Morris audio, regular etc.

The first album by Jeff Bennett got released in the beginning of the summer 2003 on Episode.

In 1994 he and a partner opened a record store called Cosmic One Records that became the first electronic record store in Malmö. With the opening of the record store the DJ career got a boost and he started playing on various venues.

A year after the store was opened Jeff & his record store partner Jim Groovy started making their own one-off parties and clubs in various sizes. His longest residency was in a house club called Thank God It's Friday where he played almost every Friday for over a year. He has played at clubs & parties like: Fabric (London), Otto zutz (The edge, Barcelona), Fusion festival 2002 (Germany), Ostgut (Berlin), Terry's cafe (Frankfurt), PolarTV (Berlin), Barracca (Spain), The Loft (Spain) + many more.....

In 1996 Jeff & Jim started their first label Azurite records. Jeff started his own label Maskros Music in 1998. And the year 2000 two new labels called Phunctional & Kung fu dub were started by Jeff. The only label that is still alive from that era is Kung Fu dub, which has recently been frozen up from its 3year sleep with some nice upcoming releases and remixes.

Influences:

The earliest influences came from Detroit people like Derrick May, Juan Atkins & Kevin Saunderson, but also from Richie Hawtin's label Plus 8 and the artist there like Speedy J, Kenny Larkin etc.

Europe also had a big impact on him with artists like Stefan Roberts, 808 state, KLF, dreadzone, Terry lee brown Junior, Tikiman & labels like Plastic city, Poker Flat, SVEK, Circulation, early Network releases + many more.

Also a lot of reggae & dub artist like Augustus Pablo, Lee Perry, Mad Professor, Andy Horace, King Tubby, Barrington levy + many more.

Future:

After moving on from the record store Jeff decided to move to Oslo/Norway for new inspirations. After 6months of Norway the path towards Malmö/Sweden was once again the choice and this is the base of Jeff's whereabouts until further.

A couple of 12" are also to be released this year on labels like: Middle rec, Ibizaloopsound, Dorigen, KGBBeats, Zebra3, Sensei + more.....

Apart from the dance music he is also into producing Lounge music and has recently finished recording an Lounge/Downbeat album for Deeplay Music/Just Chillin records and is due for release in September 2004.

And of course being a DJ as well brings a lot of inspiration & impressions to ones music from all the different places he visits creating new vibes and sounds.....